

## Grandon Gill

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**From:** ajeffrey@mail.usf.edu  
**Sent:** Tuesday, August 16, 2005 3:17 PM  
**To:** ggill@admin.usf.edu  
**Subject:** case study? Cohort III

Hello Grandon,

Thanks again for all your enthusiasm and expertise in our recent Institute training. I'm very much looking forward to further workshops.

At the moment I'm working on incorporating Elluminate Live into my Contemporary Issues in Art class. (about 30 students).

The process appears interesting: the Gulf Coast Museum is involved; my students (hopefully) will interact with an exhibition curator and exhibition artists prior to visiting and examining the exhibition. This event will take place Sept. 30 (tentative date)

I'm hoping this process will enrich the students' viewing experience and understanding of curatorial practises and will result in further live discussion in the classroom. I would want students to also be able to identify what the learning experience was/is.

You had mentioned interest in case studies from our cohort. I don't know whether my project will interest you but I am documenting my steps. I think there will be some pedagogical lessons to be learned. All in all the project looks rather terrifying. I'm hoping that's a good sign.

Anne

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